

# MANCHESTER ILLUMINATED

Mike Heath

The City of Manchester once a prime example of industrial Britain has been transformed into one of the major European cities of today. Constantly changing, the pace of redevelopment took on even greater impetus following the horrifying terrorist atrocity in 1996 and today shows no sign of abating. Glass clad office blocks and hotels now tower over sites once dominated by the infamous 'dark satanic mills' while fashionable shops and department stores interspersed with street cafes emerge from the prime sites in the commercial heart of the city.

In this departure from his renowned railway photography, having completed nine titles for Halsgrove, Mike Heath has directed his tripod-mounted camera towards nocturnal Manchester and produced this stunning collection of images. They depict the shiny new structures and their cutting edge architecture, rejuvenated buildings from a bygone era and numerous events that combined have created one of England's great cities. They are all seen from a fascinating nocturnal perspective which shows how the teeming city lives and breathes in the hours of darkness.



## ABOUT THE AUTHOR

For nearly thirty years Mike Heath has been combining his hobbies of photography and visiting preserved railways all over Britain, amassing a vast collection of stunning images which have formed the basis for the nine railway titles he has produced for the Halsgrove Railway series. Having developed an expertise in night-time photography Mike has chosen to broaden his subject range venturing, with camera, into the centre of Manchester; to capture the buildings, street scenes and events of this vibrant city after dark.

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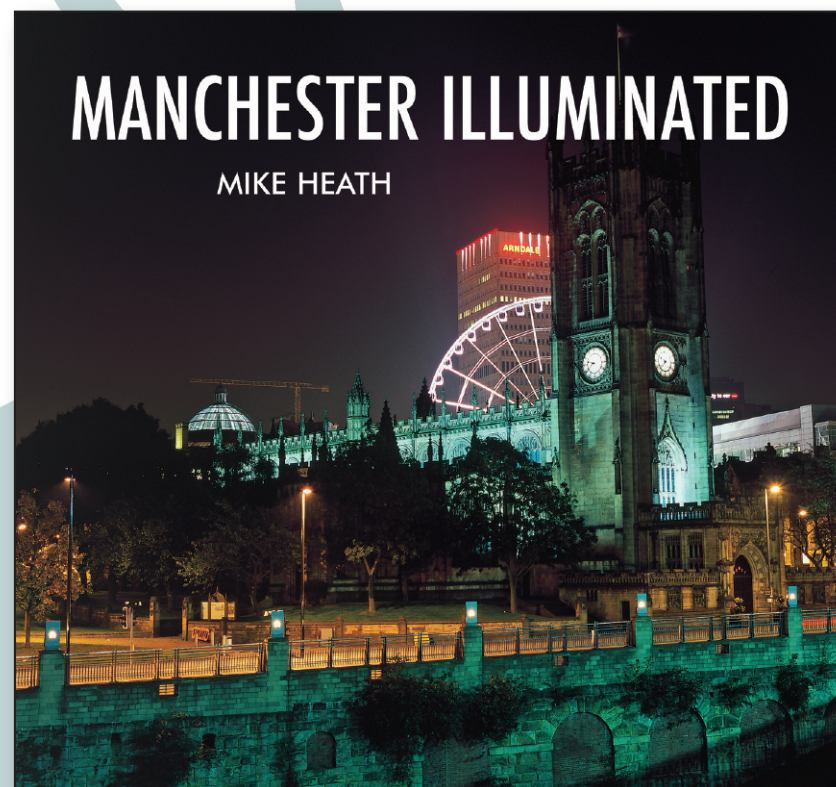
Helen Deakin – DDI 01823 653772  
helend@halsgrove.com

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Tel: 01823 653777  
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## HALSGROVE TITLE INFORMATION



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The skewed bridge that carries the railway across the Rochdale Canal is just one of many elegant Victorian feats of engineering that have stood the test of time in this area.



The home of Manchester City.

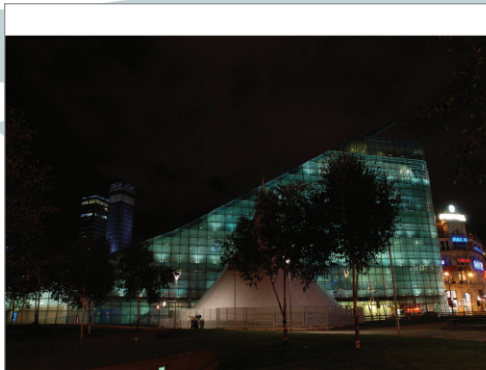


Just off Piccadilly and Market Street is 'The Shakespeare' public house. This has a fascinating history as in the 1920s the complete pub was moved from Chester where it had been known as the 'Shambles'.

Example of a double-page spread.



Deansgate is Manchester's longest street and runs rigidly straight north-south. This view is taken from the 23<sup>rd</sup> floor of the North West's tallest building, Beetham Tower.



Situated alongside Cathedral Gardens is Urbis. Opened in 2002 this ultra modern all glass structure houses a museum that offers a varied and ever-changing series of exhibitions and high tech displays exploring urban life in a modern city.

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It also provides a home for Manchester's own TV channel - Channel M.



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The Manchester Wheel is similar to the London Eye but smaller and transportable, and as such is temporary. It offers tourists and shoppers a unique view across the roof tops.